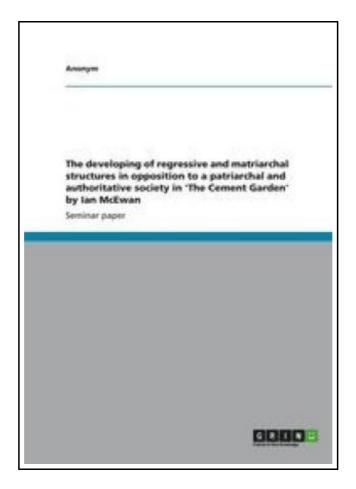
## The developing of regressive and matriarchal structures in opposition to a patriarchal and authoritative society in 'The Cement Garden' by Ian McEwan



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## THE DEVELOPING OF REGRESSIVE AND MATRIARCHAL STRUCTURES IN OPPOSITION TO A PATRIARCHAL AND AUTHORITATIVE SOCIETY IN 'THE CEMENT GARDEN' BY IAN MCEWAN



Grin Verlag Jan 2010, 2010. Taschenbuch. Book Condition: Neu. 212x145x15 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 2,7, Humboldt-University of Berlin (Anglistik), course: Ian McEwan, language: English, abstract: Ian McEwan's The Cement Garden (1978) deals with the children Jack, Julie, Sue and Tom, who after the death of both their parents, slowly develop amicrocosm. It shows signs of a matriarchal society and also createsindependent authorities. In the following I will analyse the way in which McEwan transports thispolitical novel and in doing so I will put a focus on the kultur-undzivilisationskritischen Aspekte, who earn the main respect of the novel.By the establishing of matriarchal structures on an individual and alsosocietal level, the children find a way of rediscovering the possibilities of interpersonal communication and by experiencing erotical sensuality, arelationship not only to the outer but also to the inner nature can be newlybuilt, and by this they free themselves of limiting conventions temporarily, nevertheless, the excitement felt at the beginning won't be of long duration. McEwan already topicals the sexuelle- sich-gewahr werden, den erotischenLustgewinn und die problematische psychische Disposition von Jugendlichenund Kindern in his first two short story-collections First Love, Last Rites(1975) and In Between The Sheets (1978). In the early literature of theRomanticism and the 19 th century children often functioned due to theiruncorrupted moral as a mirror of the society and would show the adults theirmistakes. McEwan shows the children neither unguilty nor passive theyare immoral and do not represent abstract moral values; they indexicalize thesocietal depravity. After a short examination and analysis of the main characters under theportent of the later offing regression I will in the second part be moreconcrete regarding causes and effects of...

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